

A man with dark hair, wearing a dark t-shirt and a watch, is focused on adjusting a piece of electronic equipment, possibly a synthesizer or mixer, on a table. The background is a dimly lit studio with various cables and equipment visible. The text "ANDRYAN ADE KURNIA" is overlaid in large, white, bold letters across the center of the image.

**ANDRYAN ADE
KURNIA**

DISSONANT

The idea of our work is based on the interaction of living creatures, nature and technology. We pursue research that is not stuck down in special problem or content but create a new experience.



Dissonant is an electronic/experimental unit based in Yogyakarta. The project is operated by Andryan Ade and Yoga Usmad. Using piano sounds, synthesizer, and other electronic elements. Atmospheric, ambient, electronic, and noise shades are used to avoid established aesthetic values.

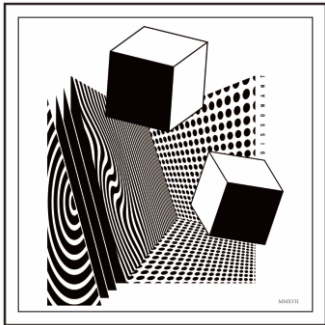
The soundscape is processed and presented by combining elements of music from Dissonant. Its compositions are not only musical but also have familiar sound elements or are close to life around us, bringing a more vivid and surprising experience.

In this project, we are always looking for spontaneous moments generated through interaction, improvisation, and communication between players. Besides that, we always add collaborators with different scientific disciplines such as visual artists, installations, musicians, and dance. We also conducted several experiments with processing, coding, and mapping into audiovisual forms.

website :

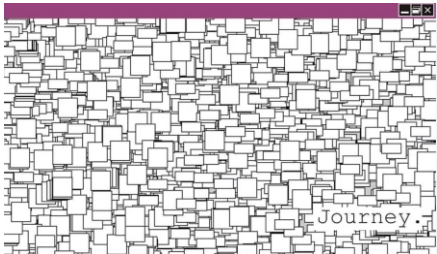
www.dissonantproject.com
www.instagram.com/dissonant.id/

ALBUM



DISSONANT/DISSONANT

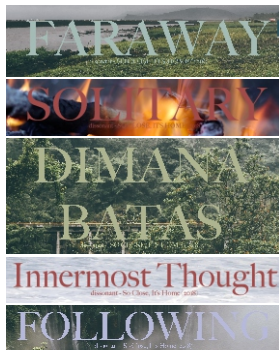
This album has the same title as the music project name, DISSONANT. Released online by Mindblasting netlabel (2018) with a free download system, album artwork by DengkulBesi/DKBS. As a first step in the brainstorming (Andryan Ade and Usmad Yoga), we agreed to look for basic sound materials, it's can represented Dissonant which would later be used as a raw material for further exploration.



JOURNEY

We only need conversation and comfortable space. "Journey." contains audio files from musical performances that have been performed by Dissonant. Composition material comes from the elements and voices in the first album (released by netlabel Mindblasting).

We develop materials in the album and collaborate with several artists (installations, video makers, and musicians). This interdisciplinary collaboration is an exploration effort to find new forms of composition in each presentation. Recordings were taken from performances in several cities (Jogjakarta, Semarang and Salatiga).



SO CLOSE, IT'S HOME

An experience, long improvisation. Divided into 5 sections with different space themes. The instrument set is filled with soundscape, glitch, 2 outputs of Piano channels (direct and effects) and we collaborate with Saxophone players.

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TRANSFORMER - ORKESTROOM

Orkestroom is an audiovisual show. The ensemble session was conducted with an improvised form with character variations. This process is also done by mapping sound into a visual form. Tesla that is on the stage is a magnetic field that produces electrical power and also visually converted from the sound of existing instruments.



JARANGOIANK

JaRAnGoiAnK is an experimental performance. Combining traditional trance dance with contemporary music. It's a fusion of different cultures and nationalities where they explore traditional elements of Indonesia merged with experimental music and sounds.



YOGYAKARTA SYNTH ENSEMBLE X RAUNG JAGAT

The collaboration process between the DIY instrument group (Yogyakarta Synth Ensemble) and the sound ensemble (Raung Jagad). Both are combined in the form of score orchestration that interacts with each other guided by 2 conductors in each group. Collaboration between electronic noise instruments is combined with the orchestration of human voice processing through codes that have been agreed upon previously. This work was displayed in the Yogyakarta Noise Bombing 2017 event.